

15.15 – 16.45h

Schiavoni/Illyrians and the Catholic Republics of Letters:

Chair: Giuseppe Capriotti

Ines Ivić (Central European University): Visual and literal formation of Saint Jerome as the national saint in the Eastern Adriatic Coast in the Late Middle Ages

Neven Jovanović (University of Zagreb): Searching for Schiavone Intellectuals -Three Cases from Korčula

Nino Raspudić (University of Zagreb): Il Morlacco di Alberto Fortis – “buon selvaggio” nel cuore dell’Europa illuminata

16.45 – 17.00 coffee break

17.00 – 18.30h

Round table: Schiavoni, Artworks and Networks between Early Modern Italy and Croatian Historical Lands

Coordinator: Jasenka Gudelj

Participants: Barbara Murovec (France Stele Institute of Art History ZRC SAZU), Ivana Prijatelj-Pavičić (University of Split), Ljiljana Dobrovšak (Institute of Social Sciences Ivo Pilar, Zagreb), Dubravka Mlinarić (Institute for Migration and Ethnic Studies)

Slavic people from South-Eastern Europe immigrated to Italy throughout the Early Modern period and organized themselves into confraternities or founded colleges for students based on common origin and language. These institutions played a vital role in the construction of the image of the whole immigrant community and its visibility and recognition in the cosmopolitan urban contexts such as Venice, Rome, Bologna or Ancona, as well as in smaller centers of the Marche region. Moreover, they represent important hubs of exchange of ideas and knowledge both in Italy and with places of origin.

The conference aims at interdisciplinary perspective on images related to Schiavoni/Illyrian confraternities in Early Modern Italy. It explores both visual and linguistic constructs produced or commissioned by members of Schiavoni/Illyrian institutions, questioning intentions and mechanisms behind their creation, as well as the reverberation of their meaning in different contexts. These phenomena are also regarded in comparative perspective of similar expressions found in “proto-national” institutions of other foreign communities on the Apennine peninsula in the same period. The conference will bring together scholars working in the fields of art history, history, visual, literary and material culture studies, thus broadening the existing understanding of Schiavoni/Illyrian proto-national identity.

The conference is organized by the HRZZ research project *Visualizing Nationhood: the Schiavoni/Illyrian Confraternities and Colleges in Italy and the Artistic Exchange with South East Europe (15th - 18th c.)*. The proceedings of the conference will be published as a special issue of *Il Capitale Culturale. Studies on the Value of Cultural Heritage*, University of Macerata peer-reviewed on line journal (WOS-ESCI; ERIH PLUS).



Visualizing Past in a Foreign Country:
Schiavoni/Illyrian Confraternities and
Colleges in Early Modern Italy in
comparative perspective



International conference



Faculty of Humanities and Social Sciences, University of Zagreb

30-31 May 2017

PROGRAM:

Tuesday, 30 May 2017

Conference hall, Library of Faculty of Humanities and Social Sciences, 2nd floor

16.00 – 16.45h

Welcome remarks

Igor Fisković (Croatian Academy of Arts and Sciences, professor emeritus University of Zagreb)

Jasenka Gudelj (University of Zagreb): The Politics of Images, Saints and Relics: Schiavoni/Illyrians in Early Modern Italy

16.45 – 17.00h – coffee break

17.00 – 18.30h

Schiavoni/Illyrians and the Republics of Venice and Genoa:

Chair: Danko Šourek

Ana Marinković (University of Zagreb): Saints' Relics in Scuola di San Giorgio degli Schiavoni: An Anti-Ottoman Pantheon

Tanja Trška (University of Zagreb): Venetian Painters and Dalmatian Patrons: Minor Masters in the Scuola di San Giorgio degli Schiavoni

Anita Ruso (University of Zagreb/HRZZ): Saint Blaise between Dubrovnik and Genoa

18.30 – 18.45h break

18.45 – 19.30h

Presentation of books by Francesca Coltrinari: Tanja Trška, Jasenka Gudelj

- *Loreto cantiere artistico internazionale nell'età della Controriforma. I committenti, gli artisti, il contesto*; Firenze, Edifir; 2016.
- *Artisti e committenti a Loreto (1538-1590)*. Nuovi documenti, Firenze, Edifir, 2016.

19.30h

Presentation of new special issue of journal **Confraternitas** dedicated to Schiavoni/Illyrians in Early Modern Italy: Sanja Cvetnić (University of Zagreb)

Wednesday, 31 May 2017

Conference hall, Library of Faculty of Humanities and Social Sciences, 2nd floor

10 – 11.30h

Schiavoni/Illyrians in Papal states

Schiavoni/Illyrians in the Papal city: Rome

Chair: Jasenka Gudelj

Laris Borić (University of Zadar): Working for Popes and the Schiavoni: the Painter Gapić from Cres

Anatole Upart (University of Chicago): Rito greco, lingua dalmatica - Ruthenians in Early Modern Rome

Giuseppe Bonaccorso (University of Camerino): Citizens of Serenissima in Early Modern Rome

11.30 – 11.45h coffee break

11.45 – 12.45h

Schiavoni/Illyrians on the “other” coast of Adriatic: Marche

Chair: Ivana Prijatelj-Pavičić

Francesca Coltrinari (University of Macerata): Confraternities, immigrants and artistic production of the “Illyrians” in the Marche (XV-XVI cent.)

Giuseppe Capriotti (University of Macerata): The wooden compartments with stories of St Blaise by Giovanni Antonio da Pesaro: a work commissioned by the Schiavoni confraternity of Ancona?

12.45 – 14h lunch break

14 .00 – 15.00h

Schiavoni/Illyrians in the university city: Bologna

Daniel Premerl (Insitute for Art History, Zagreb): Giuseppe Maria Mitelli's etching *Gran prodezza di soldato croatto*

Danko Šourek (University of Zagreb): Bolognese fame of Arpadian King: Krčelić, Zaniboni, Manelli and *Compendio in rime della vita, e di alcuni miracoli di S. Ladislao re d' Ungheria*

15.00 – 15.15 coffee break